

Folk Art Immersion Weekend

Thursday, May 14, through Sunday, May 17, 2009

Thursday, May 14

- 6:00 p.m. Meet and greet/registration at the Otis House Museum
- 6:30 *The Things We Call Folk Art*
Robert P. Emlen, curator and senior lecturer in American Civilization,
Brown University
- 7:30 Reception

Friday, May 15

- 9:00 a.m. Coffee and breakfast at the Otis House Museum
- 10:00 *The Joy of Collecting: Bertram K. and Nina Fletcher Little at Cogswell's Grant*
Richard C. Nylander, curator emeritus, Historic New England
- 11:00 *Growing up at Cogswell's Grant*
Warren M. "Renny" Little
- 12:00 p.m. Depart for Essex, Massachusetts
- 1:00 Boxed lunch at Cogswell's Grant
- 2:00 Tour of Cogswell's Grant
- 4:00 Depart for Marblehead Historical Society
Tour J.O.J. Frost Gallery
- 5:30 Reception at Marblehead Historical Society
- 8:00 Drop off at Otis House Museum

Saturday, May 16

- 9:15 a.m. *Connoisseurship of Folk Art from the Point of View of Collecting*
Martha Hamilton and Stephen Fletcher, Skinner, Inc.
- 11:00 *Both Plain and Fancy in Colorful Splatters and Stripes*
Mary Lou Davis, Mary Lou Davis, Inc. Woodstock, Connecticut
- 12:00 p.m. Depart for Lancaster, Massachusetts
- 1:00 Boxed lunch at private home
- 2:00 Bus trip to private collections

6:00 Arrive in Boston

Sunday, May 17

8:30 a.m. Depart for Historical Society of Old Newbury, Newbury, Massachusetts

9:15 *Folk Art Portraits*
Joan Brownstein

10:15 Tour: Folk Art Collection at Historical Society of Old Newbury
Jay S. Williamson, curator

11:30 Tour of private collection

1:00 p.m. Group lunch and wrap-up

2:30 Tour: An in-depth look at Beauport's Hooked Rug Collection
Jessie Turbayne

5:30 Arrive in Boston – End of Program



HISTORIC[®]
NEW ENGLAND

Defining the past. Shaping the future.